

CEDECOM, S.L.

CedeCOM S.L. audiovisual production company was created in 1997. The company's head office is presently located in the Parque Tecnológico de Andalucía in Malaga, Spain. CedeCOM began as a company primarily devoted to the production of informative cultural, scientific and university programs for television. We have not given up that genre, but year after year, and thanks to our experience, the company has expanded, specializing in the production of documentaries, spots and concerts.

We at CedeCOM believe that ideas are essential for creating a good project and, since the beginning, we believe in stories that are interesting both in Spain and abroad. This international perspective is reflected in our documentaries and TV series broadcasted all around the World: HBO, Discovery Channel, Canal Once Mexico, Canal Arte España or Planete France, etc. We have also attended the major international music and audiovisual fairs such as Mip TV in Cannes, France; Womex in Essen, Germany; Midem in Cannes, France; etc.

Over the years we have succeeded in creating a team of professionals from many different fields of the audiovisual industry (script writing, production, directing, editing, etc.) which has enabled us to offer training courses, create products to be sold in DVD format, embark on new projects and develop a profitable and high quality production.

Since September 2003 CedeCOM has met the criteria for the TUV CERT certificate and with the development of a quality management system in the Audiovisual Production field we satisfy the requirements set out in the DIN EN ISO 9001:2000.

DESCRIPTION OF WORKS PRODUCED BY CEDECOM, S.L.
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01. DOCUMENTARIES

- LATIN BEAT
- AL-ANDALUS MIRROR
- ETNOSUR, A CULTURE MEETING
- A LESSON IN DEMOCRACY
- A GIRL NAMED MARÍA
- THE PROFESSION OF PAINTER, THE PROFESSION OF LIVING
- STORIES OF BASKETBALL IN MÁLAGA
- WHAT YOU DO NOT WANT
- GREYHOUNDS AND GREYHOUNDERS
- BUSCANDO A JORGE, LOOKING FOR GEORGE
- THE REVERSE OF REALITY

- DOCUMENTARIES IN DEVELOPMENT

- BETWEEN OLIVES TREES (in process of filming)
- LES BELLES DE CADIX (in process of post-production)

- NEXT PROJECTS

- MASTERS OF WINE
- SURVIVING THE MUSIC

02. MUSIC

- FROM GRANADA TO JEREZ
- EX CENTRIC SOUND SYSTEM
- THE TIME OF THE GIPSIES
- CHEIKH LÔ
- JIMMY BOSCH
- FLAMENCO ARTISTS OF THE XX1st CENTURY

03. TELEVISION PROGRAMMES

- EL SILLON "THE ARMCHAIR "
- THESIS / THESIS IN THE INTERNATIONAL
- VOLUNTEERS' ODYSSEY

- TELEVISION PROGRAMMES IN DEVELOPMENT

- HACIENDAS Y CORTIJOS (RANCHS AND SOUTH SPAIN FARM HOUSES)
- FRESHWATER ODYSSEY

04. SPOTS / ADVERTISING

05. CORPORATE VIDEO OR INSTITUTIONAL VIDEO

01.- DOCUMENTARIES

LATIN BEAT



Chapter 1.- Identity Signs
Chapter 2.- Crossbreeding Times

120 minutes/Digital Betacam
Spanish subtitled in English and French
Subtitles and dubbing available in all languages
Director: Eterio Ortega and J. Pedro Estepa

Awards:

Special Mention Festival de Cine Documental de Biarritz 2001.
Special Mention Docupolis 2001. Festival Internacional Documental de Barcelona.

Emitted in:

HBO (USA), Canal Once TV (México), TVE-La2 (Spain), Canal Sur TV Andalucía (Spain) Hispavisión (Canal Internacional TVE - Spain), Canal Satélite Digital (Spain), Documanía (Spain), Planete (France), SBS (Australia), Films for Humanities (USA).



Synopsis: "Latin Beat" registers the gradual penetration and the influence of Latin society and culture in the United States. This documentary film is centred on New York, a meeting pot of different cultures and the outpost for the future North American society. Over fifty personalities from the Latin and the Anglo-Saxon world in different areas analyse what has become known as the "Latin Boom", getting away from a superficial or a stereotyped point of view on this phenomenon.



The main characters are Rubén Blades (singer and actor), David Byrne (singer, former Talking Heads), Compay Segundo (musician and composer), Peter Seeger (singer-songwriter), Verónica Chambers (editor "Newsweek"), Jaime Manrique (writer and journalist "Washington Post"), etc.

AL-ANDALUS MIRROR



55 minutes

Spanish subtitled in English.
Subtitles and dubbing available in all languages

"Al-Andalus Mirror" is a fifty-minute documentary which presents a new vision of the views Andalusian citizens have of people from Arab countries and of Muslim confession and vice versa. This phenomenon has never been completely studied.

ETNOSUR- A CULTURE MEETING



40 minutes
Spanish-English- French, subtitled in Spanish.
Subtitles and dubbing available in all languages
Available in betacam SP and SX
Emitted in Canal Sur TV Andalucía (Spain)



Synopsis: Jimmy Bosch, Marlui Miranda or Cheik Lô talk about fusion, culture meeting or globalization. Inside a lively concept, human, colorist, participant...The ethnic meetings in Sierra Sur are a pleasure. During the days 20, 21, 22 of July the streets of Alcalá La Real (Jaén) enjoy all kind of activities.

A LESSON IN DEMOCRACY



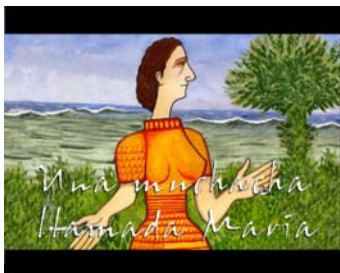
60 minutes
Broadcastings rights in television.
Emitted in Canal Sur TV Andalucía (Spain)
Available in Betacam SX and SP
Spanish subtitled in English.
Director: Eterio Ortega



Democracy: a reality in Spain so deeply rooted that it's hard to imagine a country where the will of the people didn't count, but how about if we look back? "A lesson in democracy" recalls what it meant, 25 years ago, to establish democracy, to change peoples' mentality and to consider acting in a different way in a Spanish village of that time.

The problems that people had to face and how they solved them, what was the role of women and what it is now, on which resources people depended, how education has developed, and purchasing power and business... These are the global assumptions that are voiced by some of the 25000 inhabitants of the village of Alcalá la Real in the province of Jaén. The mayors the village had, the representatives of the politic opposition of that time and the people of the village tell, in their own words, of their experiences, the most relevant facts and their feelings. The experiences of these people show the evolution of the democratic process from the initial uncertainty to the present stability.

A GIRL NAMED MARÍA



40 minutes

Available in Betacam SX and SP

Emitted in Canal Sur TV Andalucía (Spain)

Spanish

Directors: Irene del Pozo y Marta Saleta

La Habana (Cuba) / Málaga (Spain)

“A girl named María” is the story of a woman who was forced into exile after the Spanish Civil War. She was out of Spain for forty five years and lived in Cuba, periodically, for fourteen of those years. There she found her “prenatal homeland”, as she called it. While she was living on the Caribbean island her spiritual return to Málaga was continuous.



This woman, who was born in Vélez-Málaga, revolutionized the world of philosophy creating her own style. Thanks to her farsightedness she inspired a whole team of top intellectuals to found the *Orígenes* group (Origins) in Havana. This group of poets became well-known outside of Cuba with the help of María Zambrano. Nowadays the connection between the *Orígenes* group and the *Generación del 27* poetic group marks a historical milestone.

THE PROFESSION OF PAINTER, THE PROFESSION OF LIVING



35 minutes

Spanish. Subtitles and dubbing available in all languages

Available in BETACAM SP, BETACAM SX 4:3 and BETACAM SX 16:9

Legal code: MA-227-2003

This documentary presents the surprising thing of the inspiration process, gestation and culmination of two pictures by two painters with different styles but both joined by the loneliness of work and the loyalty to their work. Robert Harvey and José Hernández.

STORIES OF BASKETBALL IN MÁLAGA



35 minutes

Spanish. Subtitles and dubbing available in all languages

Available in BETACAM SP, BETACAM SX 4:3 and BETACAM SX 16:9

Legal code: MA-226-2003

Best documentary award, II Edition of Andalusia short films organized by Diputación Provincial de Málaga

With the stories and testimonies of the people that lived the first development stage of basketball in Malaga, as Carlos Cabezas, Jesús Bonilla, Alfonso Queipo de Llano, Javier Imbroda, José M^º Martín Urbano y Damián Caneda among others, it makes a journey through this sport from the beginning to what it is nowadays, a discipline followed by a great number of people and that it presents Malaga as one of its references in Europe.



WHAT YOU DO NOT WANT



35 minutes

Spanish. Subtitles and dubbing available in all languages

Available in BETACAM SP, BETACAM SX 4:3 and BETACAM SX 16:9

Legal code: MA-228-2003

Susan and Richard, English. Susan worked in the cinema industry as double. For 18 years she has been living in a farmhouse in Torrox, she cultivates aromatic plants, Gill Scout, Irish, seventy years. She remembers her youth always running as secretary of the main magnates in the Costa del Sol. Now she sales every Saturday in Fuengirola open-air market.; Valeria, Italian. She and other foreigners rehabilitate the abandoned village of the Zorrilla, part of Triana village...

The lives of all of them changed the day they came to Spain for a period and they decided never come back.

GREYHOUNDS AND GREYHOUNDERS



30 minutes

Spanish. Subtitles and dubbing available in all languages

Available in BETACAM SP y SX

Emitted in "hunting and fishing" Channel

Legal code: MA-229-2003

The sport of open-air haunting with greyhounds is a passion, a fondness transferred from parents to sons, It has come to our days as one of the most beautiful sports and, nevertheless, one of the most unknown sports that exist in our country, though Spain is one of the few places where it is still practiced in all its purity.

SANTIAGO CALATRAVA. ARCHITECT AND ENGINEER.

30 minutes

Spanish. Subtitles in English

HD

Director: Eterio Ortega

Year of production: 2007



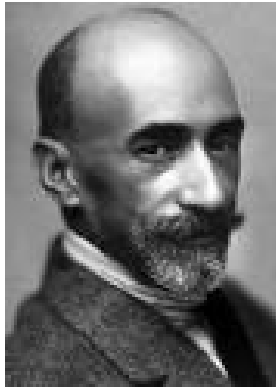
Photo by Michael Falco

Santiago Calatrava is one of the most influential and ambitious engineers and architects nowadays. One of the "elite" whose work is an almost instantly recognizable global brand. Trained in art, architecture and engineering, he seamlessly blurs de boundaries between disciplines, harmoniously combining astonishing architectural visual elements with rigid principles of engineering. Calatrava has brought new measures to civil engineering projects and has designed railway stations and airports, among other works, which have been considered as brilliant, open and easy to transit spaces.

As examples of his works can mentioned the Alamillo Bridge in Seville, the Montjuic Communications Tower (Barcelona), Lyon Airport Station (France), Orient Station of Lisbon (Portugal), City of Arts and Sciences of Valencia, Milwaukee Art Museum, Olympic Sport Complex in Athens (Greece), Law School of the University of Zurich (Germany) or the James Joyce Bridge in Dublin (Ireland).

In 1993 the Museum of Modern Art of New York dedicated a solo exhibition to Calatrava, as others institutions throughout the World. Among the honors and awards given to Santiago Calatrava are the Gold Medal of the Institute of Structural Engineers, London; Honorary Fellowship in the Royal Institute of British Architects; honorary membership in the Union of German Architects; membership in the Royal Academy of Fine Arts of San Carlos, Valencia; the City of Toronto Urban Design Award; designation as a Global Leader for Tomorrow by the World Economic Forum in Davos; the Creu Sant Jordi, Barcelona; the Gold Medal for Merit in the Fine Arts, Ministry of Culture, Granada; membership in Les Arts et Lettres, Paris; the Algur H. Meadows Award for Excellence in the Arts (Meadows School of the Arts, Southern Methodist University); and the Principe de Asturias Prize in Spain. He has received 13 doctoral honors throughout his career.

JACINTO BENAVENTE. NOBEL PRIZE.



30 minutes
Spanish. Subtitles in English
HD
Director: Eterio Ortega
Year of production: 2007

The end of the XIXth Century saw the rise of one of the foremost dramatist of The Spanish Theatre, Jacinto Benavente. His work is known for its realism, naturalism and likeliness, where stereotypes are the main characters of costumbrist yet modern plays.

Despite criticizing the bourgeois class, ironically they were his most unconditional followers and supported the more of 200 plays he wrote throughout his life. He won a Nobel prize but what is remarkable is the fact that we can still go to the theatre and watch, for instance, "La Malquerida" "The Passion Flower" or "Los Intereses Creados", "Bonds of Interest". Plays that are a success everytime they are shown.

JAVIER EGEA Y LUIS GARCÍA MONTERO. POETS.

30 minutes
Spanish. Subtitles in English
HD
Director: Eterio Ortega
Year of production: 2007



By the end of the 70's, in the Spanish city of Granada people lived intensely the first years of the Transition. They had suddenly lost past fears and the old culture began to break in by a clear intellectual restlessness manifestation at this University city. Students and artists meet in bars and social gatherings to discuss about life and society. In this environment is where the poetic movement "The other sentimentality" was born. It was named after the first book, published in 1983, by poets Javier Egea and Luis Garcia Montero. This movement, which later was called "Poetry of the Experience" or "New sentimentality", is known for the dilution of the personal experience -real or fictitious- into the collective, so that any person identify with the reflected feeling.

The disenchantment on life and society, that led to a suicide, Egea's, and the success of a life dedicated to Art and Poetry, by Luis Garcia Montero's new way of understanding style and past themes, are the main subject matters of this documentary.

BUSCANDO A JORGE, LOOKING FOR GEORGE

50 minutes

V.O English and Spanish

Subtitles and dubbing available in all languages



When a person dies, its soul stays inside of all the people marked by its track. The ones who loved him and the ones who did not.

When an artist dies, its soul stays in its artistic legacy too.

George Campbell, one of the most important Irish artist of the XX century, leaves his human and artistic heritage in his two motherlands: Ireland and Andalusia.

After almost three decades this legacy is still alive. We just seek it.



George Campbell was born in Arklow, County Wicklow, Ireland, in 1917. He became one of the most famous Irish painters. In 1951 he visited Spain for the first time. This date marked the rest of his life. From that moment on Malaga became his second home and the place he would spend six months of every year.

George Campbell returned to Malaga every year up until his death in 1979. One year earlier the Spanish Government made him a Knight Commander of Spain, recognizing his work as well as his efforts in promoting Spain in Ireland. His friends, his paintings, Arklow's cliffs, Spanish guitars and the fishermen from El Palo are not the sole watchmen of the Campbell's memory. One year after his death, the George Campbell grant was created. Thanks to this grant every year an Irish artist has the possibility of living in Spain to help develop their artistic ability.

THE REVERSE OF REALITY



80 minutes
HDV
Spanish subtitled in English.
Subtitles available in all languages.

Because of the lack of understanding and the ignorance of Society, Silence has always been the place reserved to the mental ill. "The reverse to Reality" tries to give voice to a group of mental ill patients without mediators. From the radio program "Breaking Barriers", made and presented by persons affected by different mental diseases, this documentary traces the life of its main characters between the social stigma and their self-demand of overcoming their barriers. A year in their lives told on a first person account.

BIZNAGA DE PLATA AUDIENCE AWARD BEST DOCUMENTARY.
2007 X MALAGA FILM FESTIVAL

SYNOPSIS



For Cymbeline "the word is the symptom of the illness". After twenty years trapped in the schizophrenia, the psychoanalysis has been her salvation. It helped to rescue the eloquent and active woman that she is now. She does not cease in her fight to find work, sending her résumé and, sometimes, losing the hope too. Domingo knows perfectly which was the best time of his life: for five years lived in an island, living with the things that the sea, the Nature, gave him, after escaping from the stifling environment of his hometown. Today he misses that freedom in the psychiatric centre where he lives. He needs his private place. His hope is to find a small room where to paint. Chema has just passed his last crisis. After leaves the hospital, he is arranged to live again with his girlfriend Regina. He met her in a psychiatric centre three years ago and now they share a small apartment, together, the couple decorate it step by step. They are waiting for the divorce of Chema to be able to be married. The love is their hope. After almost 20 years being high school teacher and two university degrees, Lalo is now retired. He has a bipolar disorder. He lives with a roommate, maintains a good relation with his ex-wife, loves his adolescent daughter and goes out with his friends, but Lalo feels that he lives in solitude. He tries to fight against the stigma.



They are the main characters of "The Reverse of the Reality", five people, each one with their routine battle, without too much in common, only a same circumstance: the mental illness.

The silence has been for centuries the place reserved to the people with mental disorders. The new discovers in medicine, and the psychiatric reform in Europe have not been enough to leave behind the ignorance of the society: a 1% of the population in Spain suffers some kind of psychiatric illness, anyway the stigma continues.

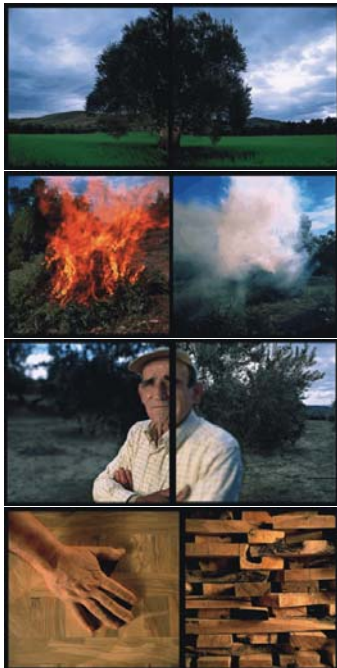


The radio tries during a weekly hour program to stop the silence. Currently there are more than 90 radio stations all over the world that emitted this program, in which the people with mental disorders take the control of the radio station. A global network that started in 1991 in the Hospital "José T. Gunwale" in Buenos Aires, Argentina. They talk about work, family, sex, books, friends, solitude. All in a first person account, a therapy for them as same as for that society that does not know them.

"The Reverse of the Reality" collects the radio experience Break Barriers. Along a year there are new faces, good and bad moments, nonsenses, boldness and curiosity projected from the dark room of the radio station. This is the common line of the documentary, coming into the life of the protagonists to ask them, on its own world, about the pain, the illness, the lack of understanding, the hope.

-DOCUMENTARIES IN DEVELOPMENT

BETWEEN OLIVE TREES (in process of filming)



60 minutes

Spanish subtitled in English.
Subtitles and dubbing available in all languages

"Between olive trees" a documentary which portrays a new vision of olive oil through stories of people whose lives are intimately linked to this product. It is a series of parallel stories which all have olive oil as the essential component. We can then, from the present, reflect on the past and the future. Science, legend, history and cuisine are all combined in this sixty-minute documentary.

Each story of "Between olive trees" revolves around people whose lives are linked to this product, a product which is an essential part of Spanish culture and which has marked in one way or another the behaviour of the Spanish people. The age-old tradition of olive oil is inextricably entwined with the evolution of Spanish society.

LES BELLES DE CADIX (in process of post-production)



60 minutes
Spanish with subtitles available in all languages
Co-production with Promenade Films (Paris)
Directed by Sarah Benillouche

A new genre, The Docomedy, is the way that, the well-know French director, Sarah Benillouche creates to show the spectator what is inside this unique carnival. "One day, a town wakes up singing"

-NEXT PROJECTS (SUJECT TO CHANGE)



MASTERS OF WINE

Masters of Wine is a documentary about characters who have been part of the revolution that has taken place in the way wine is seen and treated in Spain. Very proud of their craftsmanship, they defend traditional methods and try to recover grape and wine growing areas which are in a state of neglect or in decline. Consequently, they have succeeded in attracting international tastes and made Spanish wines among the most highly appreciated wines in the world.

The worlds most prestigious wine critics have added names like Peter Sisseck, Alvaro Palacios, Telmo Rodríguez, Francesc Grimalt, Juan Carlos López de Lacalle or Daphne Glorian to their lists of great winemakers.

They are oenologists and businesspersons who have all studied winemaking, travelled and learned about the great wines of the world, and who now make their own. Through their enthusiasm, faith and work, they have brought prestige back to lands which used to be the cradle of good wines, and have invented a new way of working in areas such as La Rioja or La Rivera del Duero which, until now, seemed to be sacrosanct.

The most classical winegrowing region of Spain, after many years of stagnation, has become fashionable again thanks to these masters who, by introducing new ideas, have changed the way of making wine. When they started, they were seen as rebels or madmen. Today, their wine is sold at astronomical prices and has made them world famous.



SURVIVING THE MUSIC

Every year, 600 hopeful young musicians of between 18 and 23 years of age come from every part of Spain to compete for the chance to play for one year in the Young National Orchestra of Spain (JONDE). Inevitably, most of them go home in disappointment, because the prestigious musical group has no more than a total of 110 places.

The winners have to face a long year of hard work, performing symphonic and chamber music in five different venues around Spain. They are supervised by 17 internationally renowned guest teachers. These musical events are followed by a concert tour which takes the Orchestra to every corner of the country, and then abroad.

This working method provides specialized, individual training of the very highest level for promising students who dream of becoming full-time professional musicians.

02.- MUSIC

FROM GRANADA TO JEREZ FLAMENCO SPECTACLE



90 minutes

Available in BETACAM SP and SX / Available in DVD
Includes "making off" in Spanish subtitled in English and French.
Dubbed into Japanese.
Emitted in Canal Sur TV Andalucía (Spain)

From Granada to Jerez is all about flamenco roots: music, singing and dancing.

Simplicity and purity have been the essential part of this work appointed to enjoy even if you do not know much about flamenco. Through 15 artists you will enjoy a live spectacle, attractive, interesting, and with real FLAMENCO taste.

www.vicentefernandezflamenco.com



EX CENTRIC SOUND SYSTEM

Live in concert



80 minutes

Available in BETACAM SX and SP

Includes documentary "Etnosur - A Culture Meeting".

Emitted in Canal Sur TV Andalucía (Spain)

Available in DVD. Distribute

This group of musicians from Israel and Ghana make a techno fusion mixing bass and drums with different elements of black music tradition. African singings and dub bass, hip-hop rhythms and Jamaican grooves.

THE TIME OF THE GIPSIES

Live in concert



160 minutes

Available in BETACAM SX and SP

Emitted in Canal Sur TV Andalucía (Spain)

A spectacle celebrated in the 2001 edition and never seen before. With "The Time of the Gypsies" you can see gypsy musicians from everywhere live on stage, such as "Esma Redzepova" (Macedonia), "Taraf de Haidouks" (Rumanía) y "Antonio Jero y familia" (Spain), "Fanfare Ciocarlia" (Rumanía) y "Majarajá" (Rajastán).

CHEIKH LÔ

Live in concert



80 minutes

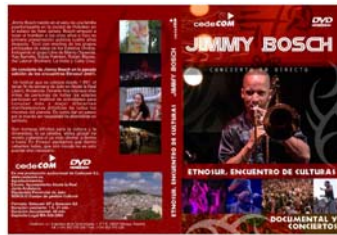
Available in BETACAM SX and SP

Emitted in Canal Sur TV Andalucía (Spain)

This great artist from Burkina Fasso is follower of Baye Fall, a Senegalese variant of Islam. The dreadlocks (long plaits) is a characteristic of this cult, and the patchwork style on cloths. Lô is a special figure in Senegal. Heir of Mbalax rhythms, a drums dance for Wolof celebrations, he formed group with Yossou N`Dour.

JIMMY BOSCH

Live in concert



80 minutes

Available in BETACAM SX and SP

Includes documentary "Etnosur - A Culture Meeting".

Emitted in Canal Sur TV Andalucía (Spain)

Jimmy Bosch was born in Hoboken, New Jersey. His parents were from Puerto Rico. He started playing trombone at eleven and his first public performance was four years later. He played with the most popular salsa bands in U.S.A., Manny Oquendo, Ray Barreto, Eddie Palmieri, Rubén Blades, The Lebron Brothers, La India and Celia Cruz... Bosch was musical director and soloist of Marc Anthony band.

FLAMENCO ARTISTS of the XXIst CENTURY

Live concert and documentary making of.



180 minutes

Available in BETACAM SP and SX / Available in DVD

Includes "making off" in Spanish subtitled in English and French.

Emitted in Canal Sur TV Andalucía (Spain)

Distribute (available in DVD)

The unique show "Flamenco Artists of the XXIst Century" will bring Jorge Pardo (saxophone), Tino Di Geraldo (drums), Carles Benavent (electric bass), Dorantes (piano) and Diego Carrasco (voice and guitar) together on the same stage.



All of them are renowned artists - instrumentalists, composers and singers- who were part of the "Paco de Lucía Sextet", which was a landmark in the history of Flamenco. Individually, these musicians are leaders of their own groups, and play both at the most luxurious venues and at the most intimate jazz clubs. Apart from composing their own music, they have played the music of and even performed along with the greatest jazz artists (Chick Corea, Aldi Meola, Miles Davis, Tete Montoliu or Lou Bennet) and flamenco artists as well (Camarón de la Isla or Paco de Lucía).

3.- TV PROGRAMMES

THESIS and THESIS IN THE INTERNATIONAL



TESIS has been the first weekly program about the university in all the panorama on spanish tv. Its leit motiv still is difussion of investigation, academic and cultural activities of the public universities in Andalucia, as way of expansion of a institution always alive and in continous development. It is been added to this, throughout 2003 the activity of other centres with investigation activity not linked, necessary, to the university.

Presented as a space of reports, Tesis has as purpose to inform and expand under an analyzing, reflecting and human focus.

With a direct language and a careful production, it bets for sections with a risky format in its aesthetic and narrative.

Details on the broadcasting situation:

TESIS is a program that nowadays is in production and broadcasting on CANAL 2 ANDALUCÍA. TESIS is a Canal 2 Andalucia production delegated to the independent producer CEDECOM, S.L.

Some of the Awards received:

DIPLOMA OF HONOUR IN SOCIAL HUMANISTIC AREA.
INTERNATIONAL BIENNIAL EXHIBITION OF SCIENTIFIC CINEMA AND VIDEO IN SPANISH (2006)

BEST REPORT ON FREEDOM, EQUALITY AND JUSTICE
XIII EDITION OF FEBRUARY, 28TH AWARDS (2006)
UNIVERSITY AWARDS 2004/2005 AULA ABIERTA
MEDIA COMPANY WITH BETTER EDUCATIONAL COVERAGE
SILVER LYNX ENVIRONMENTAL FESTIVAL OF ALMONTE (HUELVA)
2003
BEST JOURNALISTIC WORK IN ANY MASS MEDIA
PUBLIFEST, INTERNATIONAL FESTIVAL OF ADVERTISING (2006)

VOLUNTEERS' ODYSSEY



49x15' / 49x5'

Betacam SP

Emited in:

Documania, Spain, 2003-2004

Europe satellite-Ebs, European Union, 2003-2004

RTBF LaDeux, Belgium, 2003

RTBF Sat, Belgium, 2003 Duna, Hungary, 2003-2004 TV5, Asia +

South america, United States, Belgium-France-Switzerland, 2003

TV5, Africa + Canada, 2003



49 ACTIONS BY VOLUNTEERS

49 CITIES FROM THE 5 CONTINENTS

21 YOUNG FILM MAKERS, FROM 21 COUNTRIES, TOUR AROUND THE WHOLE WORLD.

AN UNFORGETTABLE ADVENTURE FULL OF SOLIDARITY

The volunteers Odissey is a project that was born under the protection of the Volunteers' International Year, organized by the UNO in 2001 and that it has the support of the United Nations volunteers.



Twenty one young film makers from 21 different countries meet in Brussels and start divided in five teams the adventure of filming short documentaries about actions by volunteers in Europe, Africa, Asia, America and Oceania.

-Standard format: 49 programs from 10 to 15 minutes. It Includes 49 international documentaries, with their making off, with subtitles in Spanish and English.

Broadcasting rights in television. Available in Betacam SX and Betacam SP

-Television format: The same as the standard format plus 49 national pieces about actions by volunteers from the country of broadcasting in television.

TV PROGRAMMES IN DEVELOPMENT

EL SILLON "THE ARMCHAIR"



El Sillón is the first of a series of projects to be carried out in the international consortium of production and broadcasting companies promoted by CedeCOM s.l. and which today is formed by companies such as Artificio (Rome, Italy), Telepacífico (Cali, Colombia) or Television Documentary Film (Moscow, Russia).

Companies of countries such as Germany, France, Argentina or China have also shown an interest in the project and in some places around the world plans have already started to produce the pilot programme (Plaza de Caicedo in Cali, Colombia), Plaza Boulevard Zvetnoy, in Moscow or Plaza Constitución in Málaga, Spain).



On the same armchair, placed in the squares of some towns from the five continents, the inhabitants and visitants of each town invent a film, they narrate it in front of the camera. In the fictions they invent we perceive their imaginary and the imaginery of their place. The fictions never are ingenuous. It is not the same a love movie of a citizen from Amsterdam than one from Basora. Romantic movies, thrillers, action films. Experimental movies, about art. Gangsters, Westerns and horror.



Talked films: dramas, dreams, fantasies and depply human wishes that find in fiction a way of seeing the light while the life of each one of the squares goes on.
Compose your own program

Standard format : 4 to 6 minutes of length pieces that include one or more stories in a same square of a city.
Television format: programs with different length composed by pieces of the standard format: some stories with a common link in different squares and cities in the world.

HACIENDAS Y CORTIJOS (RANCHS AND SOUTH SPAIN FARM HOUSES)



Documentary series (5x 30 '):

*Episode 1: Bulls and Horses

*Episode 2: Gastronomy

*Episode 3: The Lost Crafts

*Episode 4: Rural Tourism Excellence: Between Tradition and Modernity

* Episode 5: Architecture

DIRECTOR: Eterio Ortega

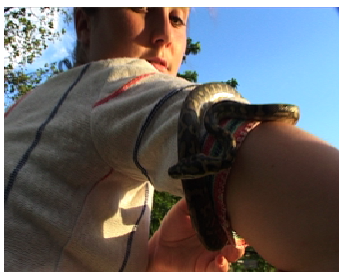
GENRE: History, Culture, Human Interest, Travelling, Gastronomy, Nature

YEAR OF PRODUCTION: 2007-2008

LANGUAGES AVAILABLE: Available in all languages

FORMAT: HD

FRESHWATER ODYSSEY



Modular concept for co production in any language. Starts at the 2008 Water Universal Exhibition in Zaragoza, ending at the V World Water Conference

Shows: 49 water sites around the world

An absolutely new way of developing a co production which gives broadcasters the opportunity of building their own series of programmes, with their presenter, their formats and their sponsors.

21 young journalists and filmmakers filming the future of the Mediterranean

FUN - EMOTIONS - DISCOVERY - AVENTURE

AUTHOR / DIRECTOR: 21 young filmmakers from 5 continents

GENRE: Current affairs, Human Interest, Nature

LENGTH: Series from 50 x 1' > 50 x 26'; 17 x 52' > 7 x 120'

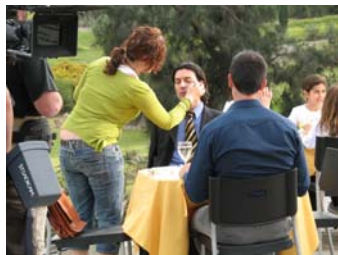
YEAR OF PRODUCTION: 2007-2008

FORMAT: HD

4.- SPOT / ADVERTISING



Advertising campaign: 1 spot 30''
Week of the science and technology.
Client: Consejería Educación y Ciencia (Junta de Andalucía)
Year of production: 2006



TVE advertising campaign. 1 spot 1'
Cerequimil Vitaminix plus.
Client: Fernández y Canivell Laboratories, S.A.
Year of production: 2006



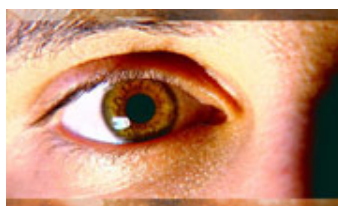
Advertising campaign: 1 spot 30''
Unicaja Insurance
Client: Unicaja
Year of production: 2005



Advertising campaign: 1 spot 30''
Week of the science and technology.
Client: Consejería Educación y Ciencia (Junta de Andalucía)
Year of production: 2005



Advertising campaign: 1 spot 30''
Week of the science and technology.
Client: Consejería Educación y Ciencia (Junta de Andalucía)
Year of production: 2004



Advertising campaign: "We live in a world full of science and technology" 1 spot 30''
Week of the science and technology.
Client: Consejería Educación y Ciencia (Junta de Andalucía)



Expoliva.

Client: Jaen Fair Institution.

Year of production: 2001



Caja Rural de Jaén.

Client: Caja Rural de Jaén.

Year of production: 2000



Hospedería la Fuente.

Client: Hospedería la Fuente.

Year of production: 2000



Expoliva.

Client: Jaen Fair Institution.

Year of production: 1999



Alsur.

Client: Al Sur

Year of production: 1999



Olive ORO 10.

Client: Aceite de oliva Extra Oro 10.

Year of production: 1999

05.- CORPORATE VIDEO OR INSTITUTIONAL VIDEO

Productions:



ISOFOTON

Isofoton is Spain's first manufacturer and one of the leading companies of the world. It is a global technology leader in Developing Solar Energy Solutions which contribute to the well-being of mankind by offering, on the one hand, an authentic energy options for Developing Solar Energy Solutions and, on the other, a real opportunity to improve quality of life, and access to technology and progress in developing nations.



IAVANTE

IAVANTE, the Foundation for Technological Advancement and Professional Training, is an organisation dedicated to Knowledge Management in Health in the broadest sense of the term: transferring, sharing and creating knowledge. IAVANTE was created by the Ministry of Health for the Andalusian Regional Government. Its objectives are directly related to professional training, research and innovation in technologies applied to training or health care and social action programmes aimed at health promotion.



RETA

The Network of Technological Parks of Andalusia (RETA) is promoted by the Regional Board of Innovation, Science and Enterprise and includes the following institutions:

- Technological Spaces
- Knowledge Generation Centers
- Technology & Knowledge application and transfer Centers
- IFAPA
- Andalusian Agency for Development and Innovation
- Andalusian Technological Corporation



Equilibra

Client: Grupo de desarrollo local Valle del Guadalhorce



Sotogrande Lifestyle

Client: Sotogrande, Carintia Comunicación.



Unia X Anniversary

Client: Universidad Internacional de Andalucía



La Odisea

Client: FAFPE. Fundación Andaluza Fondo Formación y Empleo. Consejería de Empleo (Junta de Andalucía)



X Anniversary of the University of Jaén

Client: University of Jaén



Ruta Bético Romana (RUBERO)

Client: RUBERO



Anniversary of the University of Jaén
Client: University of Jaén



Sierra Mágina. The threshold of the Century XXI.
Client: Regulatory Council of Denomination of Origin of the Sierra Mágina.



Óleo Martos.
Client: Óleo Martos.



Procosur.
Client: Procosur.



Idiomax
Client: Consorcio de Contenidos.
Year of production: 2000



Fertioliva (Fertiberia).
Client: Fertioliva (Fertiberia).

[For more information on our works as well as watching videos of them, please, visit our web side: www.cedecom.es/eng](http://www.cedecom.es/eng)

